

# ALBATROSS

ARCHITECTURE + RESEARCH OFFICE

---

name

Alen Žunić

contact

[azunic@albatross.hr](mailto:azunic@albatross.hr)

[az2610@columbia.edu](mailto:az2610@columbia.edu)

[azunic@arhitekt.hr](mailto:azunic@arhitekt.hr)



---

PostDoctoral research (Academic Guest)  
September 30, 2017–September 30, 2018  
Institute for the History and Theory of Architecture,  
Department of Architecture, ETH Zurich

Scientific doctoral program 'Architecture and Urbanism'  
October 1, 2015 (October 1, 2013\*)–October 28, 2016  
Faculty of Architecture, University of Zagreb

Master in Design Studies:  
History and Philosophy of Architecture (Postgraduate study)  
September 1, 2013–May 28, 2015  
Harvard University, Graduate School of Design

Master program (Graduate study – mag. ing. arch.)  
in architecture and urbanism  
September 20, 2011–July 1, 2013  
Faculty of Architecture, University of Zagreb  
graduated with the highest grade average in his generation  
and with Highest Honors (5.00 – *summa cum laude*)

Undergraduate study of architecture and urbanism (bacc. ing. arch.)  
October 1, 2008–September 20, 2011  
Faculty of Architecture, University of Zagreb  
graduated with the highest grade average in his generation  
and with Highest Honors (4.91 – *summa cum laude*)

---



---

**Assistant Professor — Faculty of Architecture in Zagreb**

Urban Design Workshop I and II

[Master program]

(2018/2019, 2019/2020)

Urban Design Proseminar I and II

[Master program]

(2018/2019, 2019/2020)

Urban Planning Studio

[Undergraduate]

(2019/2020)

Design Studio IV — urban planning stage

[Undergraduate]

(2019/2020)

Design Studio II

[Undergraduate]

(2019/2020)

**Associate research scholar — Italian Academy, Columbia University**

Urban Heritage of Modernism on the Adriatic Coast:

Transformation of the Italian Post-industrial Mediterranean Landscape

(2019/2020)

**Teaching Assistant — Faculty of Architecture in Zagreb**

Urban Planning Workshop II [planning a new city]

(2015/2016, 2016/2017)

---



---

**arch. workshops and schools**

ETH Summer Academy – Research on Hinterland  
Zürich, July–August 2012

Summer School of Architecture – ‘Architecture of the City’  
Dubrovnik, September–November 2012

AA Visiting School London – Mittelmeerland  
[Research on the Croatian Adriatic Coast]  
Dubrovnik, January–February 2011

Summer School of Architecture  
‘Bol – the island of Brač’  
August 2010

**professional practice**

October 2009–December 2012  
design and planning at the Urban planning Institute  
at the Faculty of Architecture, Zagreb, Croatia

---



**Department of Theory and History of Architecture**20<sup>th</sup> Century Croatian Architecture20<sup>th</sup> Century World Architecture**Department of Arch. Design**

Design Studio I – design stage

Design Studio II – design stage

Design Studio IV

Croatian Traditional Architecture

**Department of Urban and Physical Planning and Landscape Architecture**

Design Studio I – urban planning stage

Design Studio II – urban planning stage

Design Studio III – urban planning stage

Design Studio IV – urban planning stage

Landscape Planning

Town Planning Studio [urban reconstruction]

History of Croatian Urban Planning

Urban Design Workshop I

Urban Design Workshop II

**Department for Architectural Structures and Building Construction**

Architectural Structures I

Engineering Studio

Load-bearing Structures III

---



participation in scientific projects

---

2015–present:

*Heritage urbanism – Urban and Spatial Planning Models  
for Revival and Enhancement of Cultural Heritage*

(Department of Urban and Physical Planning and Landscape Architecture,  
Faculty of Architecture, Zagreb – prof. Mladen Obad Šćitaroci, PhD)

2013–2015:

*The Corps of the Croatian Urban Heritage in the European context*

(Department of Urban and Physical Planning and Landscape Architecture,  
Faculty of Architecture, Zagreb – prof. Zlatko Karać, PhD)

2011/2012:

*Atlas of Croatian 20<sup>th</sup> century architecture*

(Department of Theory and History of Architecture,  
Faculty of Architecture, Zagreb – prof. Andrej Uchytíl, PhD)

2010–2013:

*Heritage of urban planning and landscape design  
in Croatia as a part of European culture*

(Department of Urban and Physical Planning and Landscape Architecture,  
Faculty of Architecture, Zagreb – prof. Mladen Obad Šćitaroci, PhD)

---



---

Weinberg Fellowship in architectural history and preservation  
for the Italian Academy at Columbia University  
fall 2019/2020

Adris Foundation Scholarship for doctoral students  
2016/2017

City of Zagreb Scholarship for doctoral students  
2015/2016

Zlatko and Joyce Baloković Fellowship  
for Harvard University  
2013–2015

Croatian Ministry of Science and Education Scholarship  
2009/2010

City of Zagreb Excellence Scholarship for students  
2008–2013

City of Zagreb Excellence Scholarship for high school students  
2006–2008

---



***Unfinished Futures of Boris Magaš***

ETH workshop – Reactivate Sarajevo  
Ars Aevi Museum of Contemporary Art, Sarajevo  
October 2017

***Architecture of the 21<sup>st</sup> Century***

TEDxZagreb  
Main Concert Hall  
May 2017

***Architecture Now***

head of public conversations with contemporary architects  
KIC, Zagreb  
2017

***Anthology of Zagreb's Architecture***

KIC, Zagreb  
March 2017

***Architecture of the City of Zagreb –  
Paradigms and Anthological Buildings***

Faculty of Philosophy, Belgrade  
May 2016

***Subversive Architecture –******Rem Koolhaas through the lenses of Slavoj Žižek***

Faculty of Architecture, Ljubljana  
December 2016

***Balkan(s)***

ETH workshop – City as a Monument  
Motovun  
August 2015

---





selected awards and achievements

---

**Vera Johanides Award for the best Young Scientist**

(annual award)

Croatian Academy of Engineering

June 2019

**The City of Zagreb Award**

May 2019

**Radovan Ivančević Award**

(annual award)

Croatian Society of Art Historians

May 2019

**National Award for Science**

nominated

January 2019

**Ranko Radović Award**(the most important award in Serbia  
for theory and history of arch.);

December 2018

**Ranko Radović Award**(the most important award in Serbia  
for theory and history of arch.);

December 2016

**Special Zagreb University Rector's Award**

(the most important student award in Croatia);

July 2013

**The City of Zagreb Award**

nominated

January 2013

**Neven Šegvić Award**(the most important award  
for scientific and published works  
in architectural theory in Croatia);

Croatian Association of Architects

nominated

October 2012

**Zagreb University Rector's Award**

(the most important student award in Croatia);

July 2012

**Zdenko Strižić Award**for the best project of  
a compound residential complex  
(Architectural Design Workshop 1)

Faculty of Architecture in Zagreb

January 2012

**Dean's Award**

Faculty of Architecture in Zagreb

November 2009

---



---

**design competition prizes**

---

3<sup>rd</sup> prize — public urban design competition  
for the Central Squares in Koprivnica  
October 2019

5<sup>th</sup> prize — public urban design competition  
for Marshall Tito Square and  
the surrounding squares in Rovinj;  
March 2017

[with K. Hubeny and A. Dajak]

5<sup>th</sup> prize — public design competition  
for a hotel in Maksimirska Street in Zagreb  
December 2016

3<sup>rd</sup> prize at the design competition  
for the city of Baška's coastline, the island of Krk  
February 2016

[with L. Krmpotić and N. Serdar]

5<sup>th</sup> prize — public design competition  
for an office building in Radnička Street in Zagreb  
2015

3<sup>rd</sup> prize at the public architectural  
and zoning competition for  
a swimming part beach Ribarska in Vukovar  
[postwar reconstruction];  
January 2012

---



## monographs

Žunić, A. (2018):

*Thinking Theory in the Architecture of Velimir Neidhardt*

Zagreb. Faculty of Architecture — University of Zagreb, UPI-2m Plus. 655 pp.

Karač, Z., Žunić, A. (2018):

*Islamic Art and Architecture in Croatia.*

Zagreb. UPI-2M Plus. 426 pp.

Karač, Z., Žunić, A., Körbler, I. et al. (2016):

*Architecture of Academician Branko Kincl.*

Zagreb. Croatian Academy of Sciences and Arts. 536 pp.

Žunić, A. (2015):

*[Kon]Tekst arhitekture*

*([Con]Text of Architecture — Articles on Architecture published in the magazine 'Vijenac' 2010–2014).*

Zagreb. UPI-2M Plus. 151 pp.

Žunić, A., Karač, Z. (2015.):

*Zagreb Architecture Guide — An Anthology of 100 Buildings.*

Zagreb. UPI-2M Plus, Faculty of Architecture — University of Zagreb. 318 pp.

Žunić, A. – ed. (2014.):

*Boris Magaš. Thinking Architecture (Selected Articles).*

Zagreb. Croatian Academy of Sciences and Arts —  
Croatian Museum of Architecture,

Faculty of Architecture — University of Zagreb, UPI-2m Plus. 296 pp.

Dundović, B., Žunić, A. – ed. (2013.):

*Arhitektonski dijalozi. Vol. III — diskurs hrvatske dizajnerske prakse*

*(Architectural Dialogues. Vol. III — Discourse on Croatian Design Practice).*

Zagreb. UPI-2M Plus, Faculty of Architecture — University of Zagreb. 152 pp.

Dundović, B., Žunić, A. – ed. (2013.):

*Arhitektonski dijalozi. Vol. II — diskurs hrvatske arhitektonske prakse*

*(Architectural Dialogues. Vol. II — Discourse on Croatian Architectural Practice).*

Zagreb. UPI-2M Plus, Faculty of Architecture — University of Zagreb. 152 pp.

Dundović, B., Žunić, A. – ed. (2013.):

*Arhitektonski dijalozi. Vol. I — diskurs hrvatske arhitektonske teorije*

*(Architectural Dialogues. Vol. I — Discourse on Croatian Architectural Theory).*

Zagreb. UPI-2M Plus, Faculty of Architecture — University of Zagreb. 152 pp.



## A — publications with peer review process (selected)

Benić, B., Žunić, A. (2019):

Turistički sklop nekadašnjega vojnog odmarališta u Kuparima.  
Prostorni razvoj i urbanističke odlike  
(Tourist Complex of the Former Military Resort in Kupari.  
Spatial Development and Urban Planning Features);  
*Prostor*, XXVII (2019), 2 (58): 285–297 [indexed in WoS]

Žunić, A. (2017):

Models of Preservation and Improvement of Late Modern Buildings —  
The Oeuvre of the architect Aleksandar Dragomanović.  
In: *Conference — Models of Revitalization and Improvement  
of the Cultural Heritage* (M. Obad Šćitaroci – Ed.): 64.  
Zagreb. Faculty of Architecture — University of Zagreb.

Žunić, A. (2017):

Poslovne i uredske zgrade arhitekta Aleksandra Dragomanovića  
(Office Buildings Designed by the Architect Aleksandar Dragomanović);  
*Prostor*, XXV, 1 (53): 40–73 [indexed in WoS]

Karač, Z., Žunić, A. (2015.):

Planirani gradovi i naselja 19. stoljeća u Hrvatskoj.  
Činitelji urbanog identiteta i zaštite  
(Planned cities and settlements of the 19<sup>th</sup> century in Croatia:  
Factors of urban identity and protection).  
In: *International Scientific Conference Cultural Heritage —  
Possibilities for Spatial and Economic Development. Proceedings*  
(M. Obad Šćitaroci – Ed.): 274–279.  
Zagreb. Faculty of Architecture — University of Zagreb.

Žunić, A., Vukić, F. (2015.):

Architectural Magazines and the Concept of Design in Croatia 1945–1980  
*Design issues — MIT Journal*, XXXI, 2: 88–100 [indexed in CC]

Žunić, A., Karač, Z. (2015.):

Robne kuće i opskrbeni centri arhitekta Aleksandra Dragomanovića  
(Department Stores and Shopping Centers  
Designed by the Architect Aleksandar Dragomanović);  
*Prostor*, XXIII (2015), 2 (50): 276–303 [indexed in WoS]

Žunić, A., Matuhina, N. (2012.):

Modernist Squares in Zagreb between Two World Wars.  
The Genesis and Urban Characteristics. In: *Urbanist's Season.  
International Scientific Conference 'Rethinking Urbanism' —  
Proceedings Book* (Z. Karač – Ed.): 177–180.  
Zagreb. Croatian Architects' Association,  
Faculty of Architecture — University of Zagreb,  
Croatian Chamber of Architects.



## A — publications with peer review process (selected)

Žunić, A., Matuhina, N. (2012.):

Povijesni trgovi grada Zagreba nastali do 1918. —

Prostorna geneza i urbanističke odlike

(Historic Squares in Zagreb before 1918.

Spatial Genesis and Urban Characteristics);

*Prostor*, XX (2012), 1 (43): 88–105 [indexed in WoS]

Karač, Z., Žunić, A. (2010.):

Planned historical towns in Croatia: Monuments of European urban heritage.

In: *3<sup>rd</sup> Congress of Croatian Architects — Apolitika 2013:*

*Proceedings Book* (S. Cvjetko Jerković – Ed.): 51–52.

Zagreb. Croatian Chamber of Architects, Croatian Architects' Association.

Žunić, A. (2010.):

Nekadašnji biskupski vrt i stambeni kompleks

Nadarbine Zagrebačke nadbiskupije u Vlaškoj ulici —

geneza prostora i urbani značaj

(The former bishop's garden and residential complex

Endowments of the Zagreb Archdiocese in Vlaška street —

the genesis of space and urban importance).

In: *3<sup>rd</sup> Congress of Croatian Art Historians:*

*Proceedings Book* (A. Žmegač – Ed.): 66–67.

Zagreb. Institute of Art History.

Karač, Z., Žunić, A. (2010.):

Urbana baština hrvatskih planiranih gradova.

Planirani povijesni gradovi u Hrvatskoj:

spomenici europske urbanističke baštine

(Urban heritage — Croatian planned cities.

Historical planned towns in Croatia:

monuments of European urban heritage);

*Čovjek i prostor*, LVII, 9/10 (677): 66–67



## B— publications without peer review process (selected)

- Žunić, A. (2018.):  
Putovanja teorijom/Travels in Theory  
[interview with Akos Moravanszky];  
*Oris*, XX (2018), 114: 156–177
- Žunić, A. (2017.):  
In Search of Context;  
*Oris*, XIX, 106: 18–29 [indexed in SCOPUS]
- Žunić, A. (2015.):  
The Citadel. In: *Re:public* (M. Blagojević – Ed.): 16–20.  
Zagreb. ETH Zürich, Faculty of Architecture – University of Zagreb.
- Žunić, A. (2014.):  
Arhitektura između Zagreba i Beča  
(Architecture between Zagreb and Vienna);  
*Vijenac*, XXII, 522: 22–22
- Žunić, A. (2014.):  
Stoljeće modernizma u Zagrebu  
(One Century of Modernism in Zagreb);  
*Vijenac*, XXII, 519: 22–22
- Žunić, A. (2014.):  
The Vučedol Effect. Museum of Vučedol Culture, Vukovar, Croatia.  
*Oris*, XV, 85: 94–103 [indexed in SCOPUS]
- Žunić, A. (2014.):  
Novi urbani svjetionik Labina  
(The New urban Lighthouse of the City of Labin);  
*Vijenac*, XXII, 534–535: 28
- Žunić, A. (2014.):  
Estetika zagrebačkog skylinea  
(The Aesthetics of Zagreb Skyline);  
*Kontura – Art magazin*, XXIV, 126: 28–33
- Žunić, A. (2013.):  
Ekološki urbanizam = sintezna arhitektura  
(Ecological urbanism = Synthesis of architecture);  
*Projekt*, 35: 36
- Žunić, A. (2013.):  
Povijest suvremenoga hrvatskog urbanizma  
(The history of contemporary Croatian urbanism);  
*Projekt*, 36: 34



## B— publications without peer review process (selected)

Žunić, A. (2012.):  
Buntovnici CIAM-a — Alison & Peter Smithson. A Critical Anthology  
(Rebels of CIAM — Alison & Peter Smithson. A Critical Anthology);  
*Projekt*, 33–34: 41

Žunić, A. (2012.):  
Nama Trnsko Department store in Zagreb  
*Presjek*, 2, 5: 124–129 [indexed in ICONDA]

Žunić, A. (2012.):  
Računica megagradova — Living in the Endless City  
(Calculation of Megacities — Living in the Endless City);  
*Projekt*, 31–32: 44

Žunić, A. (2011.):  
The Happy Town of Croatian Modernism  
*Oris*, XIII, 67: 10 [indexed in SCOPUS]

Žunić, A. (2011.):  
Dostojanstveni grad — Town Spaces.  
Contemporary Interpretations in Traditional Urbanism  
(Decent town — Town Spaces.  
Contemporary Interpretations in Traditional Urbanism);  
*Projekt*, 29: 29

Žunić, A. (2011.):  
Mutacije urbaniteta izvan okvira —  
recenzija Rem Koolhaas: Mutations  
(Mutations of urbanity outside the box —  
review of Rem Koolhaas' book Mutations);  
*Projekt*, 28: 28

Žunić, A. (2010.):  
Béton brut as a Paradigm of Modernist Architecture  
*Oris*, XII, 66: 46–57 [indexed in SCOPUS]

Žunić, A. (2010.):  
Katekizam moderne arhitekture —  
recenzija Bruno Zevi: Povijest moderne arhitekture I–II  
(Catechism of Modern Architecture —  
Review of Bruno Zevi's History of Modern Architecture I–II);  
*Kvartal*, VII, 3/4: 44–47

Žunić, A. (2010.):  
Stoljeće moderniteta u hrvatskoj arhitekturi  
(A Century of Modernity in Croatian Architecture);  
*Kvartal*, VII, 1/2: 52–54



---

magazines mentioned in the list – detailed description

---

Prostor – A Scholarly Journal of Architecture and Urban Planning

Oris – Magazine for architecture and culture

Projekt – Journal for architecture, civil engineering, design and art

Vijenac – Journal of Matrix Croatica for literature, art and science

Čovjek i prostor – Magazine of Croatian Architects' Association

Kontura – Art Magazine

Kvartal – Magazine for Art History in Croatia

---

